

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
1-level aggressive –constructive but NF, JS is forcing, cue95%fit
2-level more sound – New suit forcing unless they advanced
2NT after 1-level M-overcall shows 4+fit and is GT, unless third hand pass
Reopening= Natural
INT OVERCALL (2nd/4th Live; Responses; Reopening)
2 nd Strong System on as if opened 1N
4 th 11 – 14 over 1m 11 – 16 over 1M
RANGE ASK STAYMAN. 2D+ systems on
Reopen 2N = 19-21
JUMP OVERCALLS (Style; Responses; Unusual NT)
Preemptive, rather free style. 2N is shortness ask
Unusual NT 55+ with lowest unbid suits
Reopen:
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
2D is Michaels 55+ majors over either 1m, 2C natural over either 1m
VS. NT (vs. Strong/Weak; Reopening;PH)
Dbl vs strong = 4c Major with longer minor, vs weak is cards
2C majors (2D ask)
2D one major (2/3H p/c)
2M = 5+M 4+m (2Ncards, ask minor) over weak lengths unknown
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
1C/2C = X Majors NT minors. NT BY RESPONDER = cuebid
1D (short) = 2D natural 3D strong Majors 2H weaker Majors
OVER OPPONENTS' TAKEOUT DOUBLE
Over 1M we play transfer advances starting at 1N
Jump to 2N = Limit plus 4+ trumps respond Jacoby
Over 1m – 2N = LR +

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3 rd = even, low=odd	same but with some attitude	
NT	2nd /4th	3rd	
Subseq	Coded 9s and 10s only in the middle of the hand	some coded	
Other: 3 rd /5 th or attitude often when we lead a new suit, whichever we feel is more important.			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	From king or when appropriate	Ask for attitude	
King	KQ(+) or AK(+) if at five level or when declarer is known to have 9+ cards in 2 suits or after preempts	Power lead asking for unblock through 10 or count	
Queen	J or shortness	KQ or shortness (< 4)	
Jack	10 or shortness	10 or shortness	
10	9 or shortness	9or shortness	
9	Top or 3rd	10 or shortness (<4)	
Hi-X	Even	4 small/ 2 / maybe 3	
Lo-X	Odd		
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
NT. 1	Att	SP (or Ct if needed)	Att
2	Ct	Count	Ct
3	SP		SP
Suit. 1.	Att	Ct	Att
2.	Ct.	SP.	Ct
3.	SP		
UDCA			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Support dbl, rdbl. optional if they overcall 1NT natural			
In contested auctions we play maximal doubles and responsive doubles			
reopening doubles over 1NT show unbid majors			

W B F CONVENTION CARD
NCBO: USA
PLAYERS: Molson - wolpert
EVENT. womens online
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
2/1 GF
14-16 NT (15-17 all 4th and 3rd vul)
Multi 2D showing one weak major
Polish 2H/2S Bids
Many transfers
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Multi 2D
Polish 2M
SPECIAL FORCING PASS SEQUENCES
Pass and pull stong invite
Forcing passes based on ownership of hand.
IMPORTANT NOTES
PSYCHICS: Rare but happens

OPENING	TICKET IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		3		11-22, 3+C	1D/1H/1S Nat fl, 1N 6-11, 2C inverted INV+, 2H/2S reverse flannery, 2N Bal invitational, 3C mixed raise	Two-way nmf over 1N rebid Wolff over 2N rebid	Dbl=neg new suit F1
1♦		3		11-22, 3+D (4D or 4432)	Same but 2C nat gf, 2D inverted, 2H/2S reverse Flannery, 3C nat inv, 3D mixed	Over 2C, 2D with all 5+D hands Two-way nmf Wolff over 2N rebid	Dbl=neg new suit F1
1♥		5		11-22 5+H	1NT= semi F, 2C= GF 2+C 2D=GF 5+D, 2M= single raise. 2NT =GF+ 4+supp, 2S/1H= weak, 3D= 4 ish LR, 3M mixed	1H-1X-2C nat or art16+ Two-way nmf over 1N rebid, Wolff over 2N rebid	Trsf over dbl 2N= inv+ supp, NS F1
1♠		5		11-22 5+S	Same but: 1S-3H inv with 6H and	Same as over 1H	Same as over 1H
INT				14-16/15-17 hcp. Can have 5cM and 6c min	2C stayman, 2D/H xfer, 2S bal inv or clubs, 2N D, 3C puppet stayman, 3D minors 55GF, 3M splinter 54 minors	Transfers and transfers	Transfer leb Dbl= t/o
2♣		0		Art GF or 22-24 bal	2D waiting, 2M/3m Good 6(5c) suit	2C-2D-2H Kokish reverse clubs and hearts and diamonds and hearts. 3M 4M and diamonds	Dbl by resp= values Dbl by opener = 22-24 bal
2♦		0		6(5) c Major, 4-10hcp	2/3M= p/c, 2NT= asking, 3m=Nat F1, 4C= transfer to your M, 4D= bid your M, 4M= NAT, own suit	After 2N asking: 3C any min, 3D medium w H, 3H medium w S, 3S top w H, 3N top w S. After any response, 4C mod KC	Dbl= pen
2♥		5		55+ H+m, 4-10 hcp	2S Nat F1, 2N ask, 3C p/c, 3D nat F1, 3H pre, 4C p/c	Over 2N: 3C=min C, 3D=min D, 3H max C, 3S max D, 3N 6C, 4C 6D, 4D 6cM w C, 4H 6cM w D	Dbl = pen
2♠		5		55+ H+m, 4-10 hcp	2N ask, 3C p/c, 3D nat F1, 3H pre, 4C p/c	Same as over 2H-2N	Dbl = pen
2NT				19+ - 21 hcp	3C stayman, 3D/H xfer, 3S Clubs or minors, 4C=D, 4D/H=xfer		Dbl= neg
3♣♦♥♠		6		PRE	4D=Mod KC 0-1-1-2-2, New suit F1. 4N=BW		Dbl = pen
4♣/♦		6		PRE			Dbl = pen
4♥/♠		6		PRE			
4NT				Plain old Blackwood	0 1 2 3 4		Dbl = pen
3N		7+		Solid M		HIGH LEVEL BIDDING	
						RKC 0314 Blackwood, Splinter bids, Italian cue-bids, Voidwood 0-1-2-3 One-over RKC for minor (with some exceptions), Mod KC over preempts, Specific Kings, 5N response to 4N= even with void, Jumps to 5N=pick a slam, Non serious 3N	